Mogens Jacobsen
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Udvalgte udstillinger

2021 “Verden er i dig”, Kunsthal Charlottenborg.
2020 “Decembristerne”, Den Frie.
2019 “Marshall McLuhan and the Arts”, SoCA, Windsor, Canada.
2018 “Feedback #2”, Eigen+Art, Berlin.
2017 “Mind the Gut”, Medicinsk Museion, København..
2017 “404 Not Found”, Den Frie.
2016 “Data Materialities”, SIGGRAPH Art Gallery, Anaheim, USA.
2015 “Improved Apparatus”, Kunsthalle/PLU41, Berlin.
2015 “Random Numbers”, 3331 Arts CYD, Tokyo.
2014 “Systemics #3. Against the idea of growth, towards poetry (or, how to build a universe that doesn’t fall apart two days later)”, Kunsthal Århus.
2013 “Nordic Outbreak”, Streaming Museum at DUMBO / New Museum, New York.
2013 “Back When Pluto Was A Planet”, Transmediale, HKW, Berlin.
2012 “Sound Art. Klang als Medium der Kunst”, ZKM, Karlsruhe, Tyskland.
2012 “Domestic Music/Live Audience Dubbing”, CAF Bar, Nikolaj Kunsthal.
2010 “Departure “, National Art Gallery, Sofia.
2010 2“Repair”, Ars Electronica, Linz, Østrig.
2009 “ID-entity”, NOtCH, Beijing.
2009 Enter Action”, ARoS.
2008 “Feng Shui Omniscience”, Shanghai eARTS, Shanghai.
2008 “Total Action”, Museet for Samtidskunst, Roskilde.
2008 “Klanken aan ‘t Ij”, Muziekgebouw/OBA, Amsterdam.
2008 “Virtual Moves”, Statens Museum for Kunst.
2007 “YOU_ser”, ZKM, Karlsruhe, Tyskland.
2007 “NetSpace”, Museo Nazionale delle Arti del XXI Secolo, Rom, Italien.
2006 “Electrohype 2006”, Lunds Konsthall, Lund.
2006 “CopyFight”. Centre d’Art Santa Mònica, Barcelona.
2005 “FILE05”. SESI Gallery, São Paulo, Brasilien
2005 “8th Japan Media Arts Festival”. Tokyo Metropolitan Museum of Photography, Tokyo.
2004 ”Get Real”. Kiasma, Helsinki.
2004 “Værk – Changing Territories”. Knabstrup Kulturfabrik.
2003 “Crime Scene”. Electrohype ROM, Malmø.

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Udvalgte online projekter

2020 Statsministerens tale 11. marts 2020.
2016 Sound Contours. SenseLab, Montreal.
2007 Glemsel.net
2002 Reactive portraits
1996 Everorange
1995 Medstifter af netkunstgruppen Artnode (artnode.org)

Udvalgte publikationer & bidrag til publikationer

2021 "Affects, Interfaces, Events", B. M.Stavning Thomsen, J. Kofoed, J.Fritsch (eds.), Imbricate! Pres.
2019 "Sound Art, Sound as a Medium of Art", Peter Weibel (ed.), MIT Press.
2019 "Digital Dynamics in Nordic Contemporary Art", Tanya Toft Ag (ed.), Intellect Books.
2019 "Art in Science Museums. Towards a Post-Disciplinary Approach", Camilla Rossi-Linnemann, Giulia de Martini (eds.), Routledge.
2017 "Systemics (or, Exhibition as a Series)", Joasia Krysa (ed.), Sternberg Press / The Exhibition Research Lab, Liverpool John Moores University.
2017 "The Voice Pump: An Affective Engaging Interface for Changing Attachments" (med Jonas Fritsch) in Proceedings of the 2017 ACM Conference Companion Publication on Designing Interactive Systems.
2015 "Kulturo #39: Tal og cifre",
2014 "Cybermuseologi – kunst, museer og formidling i et digitalt perspektiv", Ane Hejlskov Larsen, Rune Gade, Andre Wang Hansen (eds.), Aarhus Universitetsforlag.
2010 Technoetic Arts" vol.8 number 1, Roy Ascott (ed.), Intellect Journals
2010 "Art+Science Now", Stephen Wilson , Thames & Hudson
2010 "Re_Action: The Digital Archive Experience", Morten Søndergaard & Mogens Ja-
2009 cobsen (eds.), Aalborg University Press
2008 "Vi elsker din computer", Artnode.org (ed.), Royal Danish Academy of Fine Arts
2005 "Get real", Morten Søndergaard (ed.), Informations Forlag / George Braziller
2002 "Information Arts", Stephen Wilson, MIT Press / Leonardo Books

Tillidshverv

Udpeget ekspert, det Nordisk-Baltiske Mobilitetsprogram, Nordisk ministerråd (2018-21)
Co-kurator, Mind the Guts, Medical Museion, (2016-17).
Medlem af det redaktionelle udvalg, "Digital Creativity", Routledge (2013 -).
Medlem af det rådgivende udvalg, Kulturarvsstyrelsen (2004-11).